**WHITTLESFORD ART EXHIBITION 2022**

**Our ninth exhibition of paintings, drawings and original prints by local artists will be held in Whittlesford Parish Church from Friday 23rd to Sunday 25th September.**

Our aim as always is to promote local artists and showcase a wide variety of works and we are delighted to be back after a three-year break.

In 2022 the village of Whittlesford celebrates 1000 years of the Parish Church and village community. As part of these celebrations a new stained glass window has been commissioned for the Church which explores the theme of caring within our community and wider society. Money raised from the 2022 Art Exhibition will be used to help fund the design and installation of this new window, which we hope will be installed in November of this year. The chosen stained glass artist is Benjamin Finn.

Also this year, to champion the Eco Whittlesford hub group, we are looking to explore ideas around appreciation of our environment. How do we look after our green spaces, our flora and fauna, and leave the world in the best state possible for future generations. The exhibition as a whole does not have a particular theme, but we welcome artwork in 2022 that takes these ideas as its starting point, and will devote a section of the exhibition to these works.

We thank you for your support in the past and look forward to welcoming you in September!

**Exhibition dates and opening times:**

**Friday 23rd September: 7-9pm Exhibition Preview**

(to which all artists and their guests are invited)

**Saturday 24th September: 10.30 – 4.30**

**Sunday 25th September: 11.00 – 3.30**

**Please see next page for information on submitting work for the 2022 exhibition**

**Submitting Work Information:**

You are invited to submit work as follows:

* Up to 5 framed and 5 unframed works (no clip frames). Each must be clearly labelled on the back with title, artist’s name, address, medium, and price.
* **Please submit only original artwork, we will not accept Giclée prints. If you are submitting original prints please ensure you let us know how many prints are in the edition so we can include this within the catalogue.**
* Framed pictures should be ready for hanging, with securely fixed rings and wire or cord. Canvases count as framed pictures, but need not be framed as long as they are ready to hang, with cord attached as above.
* Unframed works should be protected with a clear acetate or cellophane envelope.
* All sales are subject to 25% commission. Hanging fees are £3.50 per framed work, £1.50 per unframed.
* We will now accept emailed application forms as well as bank transfers for payment. Application forms should be returned, together with the total hanging fee, **no later than Monday 12th September.**
  + - * **Post:** Mark Coleman, 28 Duxford Road, Whittlesford, CB22 4ND
      * **Email**: [**whittlesfordartex@yahoo.co.uk**](mailto:whittlesfordartex@yahoo.co.uk)
      * **Cheque Payment:** Should be payable to ‘Whittlesford PCC’
      * **Bank Transfer:** Acc Name: Whittlesford PCC

S/C: 09-01-53

Acc No. 14127909

**Please use ‘Artex-***Your Name***’ for transfer reference**

* Please complete the form electronically (in Microsoft Word) and print it out or email. If this is not possible, please print out and fill in very clearly by hand (this is to ensure the accuracy of the catalogue, which will be prepared based on the details you provide on your application form).
* Our website is [www.whittlesfordartexhibition.com](http://www.whittlesfordartexhibition.com). Participating artists will be listed here once their entry form has been received. If you have your own artist’s website, or are a member of an art group which has one, please let us know and we will happily add a link to your page.

* The Church is insured, but we recommend that exhibitors arrange their own insurance cover as required. We will take every possible care with your work, but it is displayed at the owner’s risk. The exhibition will be stewarded during opening hours and the Church will be locked at all other times.
* Works are displayed at the discretion of the organisers.
* Should the exhibition be oversubscribed, we will limit the number of works per artist and refund any hanging fees. For this reason, **please list your works in order of your priority on the application form.**
* Unframed works will be displayed in stands or on shelving.
* Work should be delivered to the Church Room (entrance around the corner to the left of the porch) on Thursday 22nd September, between 10am-12 or 6-8pm. Parking is available at the end of Church Lane.
* All unsold works should be collected from the Church between 4-5pm on Sunday 25th September. Please do not try to collect work outside these times. All artists must check out their unsold artwork with a supervisor before leaving.
* We hope to have cheques for sold work posted to you within 2 weeks of the close of the exhibition.